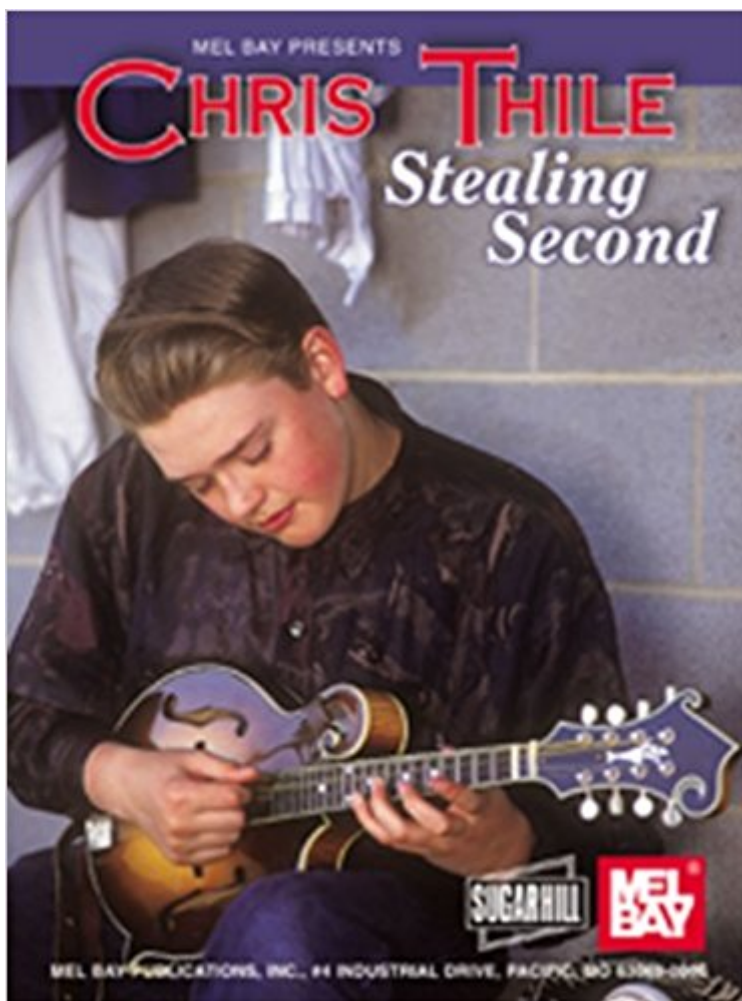


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Mel Bay Presents Chris Thile-Stealing Second CD



Synopsis

Note-for-note transcriptions of mandolin sensation Chris Thile's popular Sugar Hill CD *Stealing Second*. Contains 13 original Thile mandolin solos in notation and tablature.

Book Information

Audio CD

Publisher: Sugar Hill (June 27, 2000)

Language: English

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Product Dimensions: 6.4 x 5.9 x 0.4 inches

Shipping Weight: 3.2 ounces

Average Customer Review: 4.6 out of 5 stars 22 customer reviews

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Customer Reviews

After surviving my own personal intoxication with Thile's masterwork, "Not all who wander are lost" (probably 150 listens), I needed a new addiction. And while I had listened to "Stealing Second" before, I now turned my full attention to it. To my delight, both Stuart Duncan (fiddle) and Jerry Douglas (dobro) are here to accompany the great mando playing of Chris Thile. As others have commented, his composing skills are as sublime as his playing. This record has variety, beauty and a lot of just plain fun. Plenty of reels, airs and harmonies from some of the best players on the planet!

In the midst of a "music theme" that rewards lackluster talent such as Kid Rock and Jonas Brothers, it's truly a blessing to be reminded of the power of sheer mastery. I first heard Chris with Nickel Creek, and though I was impressed, I had no idea that he possessed the incredible musical depth presented here. Building on the foundation laid by Bill Monroe, Sam Bush and the myriad players from the deep and rich bluegrass tradition, Chris takes the mandolin to a whole new level. High points? EVERY CUT IS A HIGH POINT!!! Personal favorites? Bittersweet Reel and Kneel Before Him. A quick recommendation of another mandolin artist you'll want to hear - Sierra Hull. One last thing.... WARNING. IF YOU BUY THIS, YOU'LL BE BACK FOR THE ENTIRE CATALOG OF HIS

MUSIC!

Great music

This album gives new meaning to the term "child star." Mandolin virtuoso Chris Thile, who is one of the most creative talents in everything from Bluegrass to Newgrass to alternative music, recorded this set of original tunes (yep, he wrote 'em!) when he was but a wee teen. What a talent he was even then! Any Thile fans (or any mandolin enthusiasts for that matter) will want to hear this album, with its catchy tunes that point so clearly at where this star was headed. The only missing piece: No Chris singing, as we have on The Little Cowpoke album from his childhood. Must have been that his voice was changing. Thoroughly enjoyable!

It's hard to believe that this artist was only 16 when this album was recorded, and he had gotten better over the years. The word prodigy comes to mind. His playing is so far above average that it's off the scale. This album is great listening even if you're not a mando player, and it may inspire you to become one! The accompanying musicians are equally talented so this album gives you a whole lot more than just Mr. Thile.

Great book!

Amazing that someone this young could compose and perform this music. The playing is first-rate and the sonics are very good. Great backing musicians. While not up to the standard set by his much later effort (Not all who wander...), it is still a very listenable album, worth many repeat plays. Enjoy!

I'm a big fan of newgrass or "progressive bluegrass", and this kid really has some chops. If you like David Grisman, Sam Bush, etc., you'll love this.

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